THE GRADUATE(S)
European design talent selected by Lidewij Edelkoort

4 – 23 SEPTEMBER 2017
*Closed Saturdays & Sundays
*Open September 16 & 23 as part of London Design Week

PRESS RELEASE

COCKTAIL RECEPTION | MONDAY, 18 SEPTEMBER 2017 6:30-8:30 PM
4 Albemarle Street, Mayfair, London W1S 4GA, UK

press contacts
Carla Colón & Andrey Furmanovich
+ 212 228 5555  |  cwg@nadinejohnson.com
Carpenters Workshop Gallery is pleased to announce its collaboration with design curator Lidewij Edelkoort to highlight young talent gathered from Europe’s best design schools. The gallery’s London space, in the heart of the Mayfair Design District, is offering a platform to graduates as a steppingstone to promoting and producing their work.

This special exhibition is part of London Design Week, and will be on view from Monday, September 4 – Saturday, September 23. A cocktail reception with Edelkoort will take place on Monday, September 18.

As a renowned trend forecaster, Edelkoort has a proven record of finding creative talent that reflects the zeitgeist. She has surveyed the work of recent graduates from more than 50 academies to formulate a final selection that defines a new organic design language, observing how, “A fresh generation of designers are investigating their identity and their roots – sometimes literally going back in history to uncover authenticity and primal instincts. They create hybrids between technology and touch, innovating materials, forging form and conceptualizing rituals for a more humble lifestyle fit for our ever-evolving times.”

The exhibition will unveil works from 14 design talents from ECAL (Switzerland), Royal College of Art (United Kingdom), École National Supérieure des Arts Décoratifs (France), Royal Danish Design Academy (Denmark), LUCA School of Arts (Belgium), and Design Academy Eindhoven (the Netherlands).

As Edelkoort explains, “A new form of archaeology emerges. Students catalogue this experience by creating new artefacts, remnants for living that are arranged as still lives. A true sense of exploring classic of ancient beauty, rendered in quick gestures and abstract patterns, sporadically using colour in hushed harmonies. Furniture is therefore coated to look like stone, a post-fossil idea dreamt up for tomorrow’s Fred Flintstone. Amphorae resemble historical vestiges while bronze is cast into miniature monuments, decorating homes, composing collections and providing spiritual depth for the future.”

A digital catalogue will be available in early September.

For further information, interview requests and full image selection available for press, kindly contact Carla Colón & Andrey Furmanovich at cwg@nadinejohnson.com | + 212 228 5555.
PARTICIPATING DESIGNERS:

Anton Hendrik Denys | SelfReflect (2016)

Anton Hendrik Denys | SelfReflect 1.0
2016
Spherical Polished Stainless Steel
H 150 L 130 W 1 cm | H 59.1 L 59.1 W 0.4 in

ANTON HENDRIK DENYS – SELFREFLECT (2016) – PHOTO BY ANOUK VAN KALMTHOUT

ANTON HENDRIK DENYS – SELFREFLECT (2016) – PHOTO BY ANOUK VAN KALMTHOUT

ANTON HENDRIK DENYS – SELFREFLECT (2016) – PHOTO BY ANOUK VAN KALMTHOUT
Aurelie Hoegy | Dancers (2015-2016)

Aurelie Hoegy | Dancers
2016
Steel, Cotton, and Latex
H 107 L 67 W 55 cm
H 42.1 L 26.4 W 21.7 inches
Edition 5 of 5
Bram Van Breda  |  *A small revolt* (2016)

Bram Van Breda  |  *A small revolt*  
2016  
Wood, Linen, Plastic  
Carpet: L 200 W 140 cm | H 78.7 W 55.1 in  
Sculpture: H 100 L 64 W 10 cm | H39.4 L 25.6 W 3.9 in
Bram Vanderbeke | Extruded Expressions (2016)

Bram Vanderbeke | Extruded Expressions - Model 2016
Painted Wood
H 45 L 100 W 80 cm | H 17.7 L 39.4 W 31.5 in

Bram Vanderbeke | Extruded Expressions (2016)
Concrete
Clockwise from back left
Connecting: H 45 L 70 W 35 cm | H 17.7 L 27.6 W 13.8 in
Absorbing: H 45 L 80 W 50 cm | H 17.7 L 31.5 W 19.7 in
Highlighting: H 45 L 80 W 45 cm | H 17.7 L 31.5 W 17.7 in

Bram Vanderbeke | Extruded Expressions (2016)
Concrete
Connecting: H 45 L 70 W 35 cm | H 17.7 L 27.6 W 13.8 in
Carlo Lorenzetti | Omnipotence of Thought (2016)

Carlo Lorenzetti | Omnipotence of Thought 2016

Water Vessel with Stand and Well Vessel
Handmade black earthenware
Well: H 26 D 79 cm | H 10.2 D 31.1 in
Water Vessel: H 20 D 65 cm | H 7.9 D 25.6 in
Stand: H 24 D 80 cm | H 9.5 D 31.5 in

Humidifier
Handmade black earthenware
H 46 D 26 cm | H 18.1 D 10.2 in
Carlo Lorenzetti  
*Disruptive Fundamentals (2015)*

**Carafe**
Handmade stoneware with milk glazing
H 25 L 30 W 20 cm | H 9.8 L 11.8 W 7.9 in

**Milk Tiles**
Handmade stoneware with milk glazing
L 25 W 30 cm (each) | L9.8 W 11.8 in (each)
Dach&Zephir | Gargoulette (2016)

Dach&Zephir | Gargoulette
2016
Glass, Earthenware, Leather
H 33 D 21 cm | H 13 D 8.3 inches
Julie de Mol | Raw Essence (2014)

Julie de Mol | Raw Essence
2014
Cedar wood, Hay, Leather, Lavender, Gold Brass, Pine Wood, Beeswax, Zeolite, Plaster
Various dimensions
Kathrine Barbro Bendixen | *Inside out* (2016)

Kathrine Barbro Bendixen | *Inside Out* 2016
Cow intestines and Light Fitting
H 90 L 90 W 90 cm
Edition 4

Kathrine Barbro Bendixen | *Inside Out* 2016
Cow intestines and Light Fitting
H 90 L 90 W 90 cm
Edition 4

Kathrine Barbro Bendixen | *Inside Out* 2016
Cow intestines and Light Fitting
H 90 L 90 W 90 cm
Edition 4
Kostas Lambridis | The Elemental Cabinet (2017)

5 Layers of categorised materials by weight including minerals, metals, woods, plastics and textiles

H 340 L 223 W 103 cm | H 133.9 L 87.8 W 40.6 inches

Unique
Martin Laforet | *The transition of the mould* (2015)

**Mould Table**
Bronze, Concrete
H 57 L 41 W 41 cm | H 22.4 L 16.1 W 16.1 in

**Rubber Lamp**
Rubber, Concrete, Rebar
H 180 L 140 W 20 cm | H 70.9 L 55.1 W 7.9 in
Merel Van de Casteele | Flock (2017)

Merel Van de Casteele | Flock
2017
Hermit
Wood, Plaster, Paint, Plastic, Clay
H 40 L 30 W 30 cm | H 15.7 L 11.8 W 11.8

Merel Van de Casteele | Flock
2017
Big Reding
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax
H 40 L 40 W 120 cm

Merel Van de Casteele | Flock
2015-2016
Clockwise from back right:

Yearling
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax
H 50 L 35 W 34 cm

Tweeling (Twin)
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax, Latex
H 30 L 30 W 30 cm

Oneling
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax, Latex
H 35 L 35 W 40 cm

Necting
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax
H 40 L 50 W 80 cm

Merel Van de Casteele | Flock
2016
From left to right:

Brothers
Wood, Plaster, Nails, Paint, Fabric, Plastic
H 35 L 35 W 45 cm | H 35 L 20 W 40 cm

Urns of Anonymous 1
Ashes, Plaster
Each H 20 L 20 W 35 cm

Crab
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax, Latex
H 40 L 40 W 70 cm
Priyanka Sharma | Another Land (2017)

**Priyanka Sharma | Another Land**
**2017**
27.5781° N, 91.8757° E
Fired Clay & Marble
H 33 L 72 W 37 cm

**Garo Hill**
Fired Clay & Marble
H 50 L 45 W 30 cm

**Fault Line**
Fired Clay & Marble
H 50 L 73 W 22 cm
Priyanka Sharma X Dushyant Bansal | Raw Material (2016)

Sienna Plateau
Dune Yellow Marble
H 46 D 45.5 cm | H 18.1 D 17.9 in

Green Plateau
Moss Green Marble
H 56 D 40.5 cm | H 22.1 D 15.9 in

Offcut 02
White Mist, Jasper Red Marble
H 58.5 D 44 cm | H 23.03 D 17.32 in

Strata
Dune Yellow, Molten Black Marble
H 50 D 45.5 cm | H 19.7 D 17.9 in

Terra
Pyro Yellow, White Mist, Molten Black Marble
H 58.5 D 39 cm | H 23 D 15.6 in

Strata
Dune Yellow, Molten Black Marble
H 50 D 45.5 cm | H 19.7 D 17.9 in
Sofia Genz | Touch (2016)

Wood, Paper, Sisal
H 25 L 260 W 160 cm | H 9.8 L 102.4 W 63 in
THOMAS BALLOUHEY – WAYS OF ALTERING (2016) – PHOTO BY RONALD SMITS

**Thomas Ballouhey | Ways of altering (2016)**

Trestles (Pair)
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand
H 70 L 70 W 20 cm (each) | H 27.6 L 27.6 W 7.9 in (each)

**Stool Brown**
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand
H 32 L 60 W 14 cm | H 12.6 L 23.6 W 5.5 in

**Bowl**
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand
H 105 L 28 W 28 cm | H 41.3 L 11 W 11 in

**Vessel**
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand
H 12 L 30 W 30 cm | H 4.7 L 11.8 W 11.8 in

**Bench**
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand
H 35 L 150 W 45 cm | H 13.8 L 59.1 W 17.7 in

**Stool Pink | Stool Black | Stool Grey | Stool Brown**
H 32 L 60 W 14 cm | H 12.6 L 23.6 W 5.5 in
ABOUT | LI EDELKOORT

Lidewij Edelkoort is arguably the world’s most famous trend forecaster, working in industries from design and fashion to food, architecture, beauty, communication and retail. Founded in 1986, her company Trend Union produces trend tools for strategists, designers and marketers at brands from Zara to Prada. She is also a publisher, humanitarian, educator and exhibition curator. In 2011, she launched an interactive online trend forum called Trend Tablet. She has been included in TIME Magazine’s highly coveted Most Influential People list in Fashion, and by Icon as one of the Most Influential People in Design.

In the Netherlands, Edelkoort was Chairwoman at the Design Academy Eindhoven from 1998-2008, during which she established the Designhuis, a cultural center for the promotion of design. In 2015, her much-talked about ANTI_FASHION Manifesto was the first to raise awareness about the shifts and upheavals currently experienced in the global fashion industry, and she became Dean of Hybrid Studies at The New School, Parsons School of Design. In September 2016, as part of her deanship at Parsons, Edelkoort founded the first ever New York Textile Month, a city-wide program featuring 70 events at museums, galleries, stores, showrooms, colleges and textile studios; 2017 will celebrate its second edition.
CARPENTERS WORKSHOP GALLERY

COLLECTIBLE DESIGN TODAY

Carpenters Workshop Gallery produces and exhibits collectible design by international rising and already established artists and designers going outside their traditional territories of expression.

Actively involved in the research and production of the limited edition works exhibited, the gallery’s choices are guided by research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Galliard. They first opened a space in London’s Chelsea in 2006 in a former carpenter’s workshop; they then followed with a second space in Mayfair in 2008. The opening of a 600 square meter space in Paris’ Le Marais district in 2011, an address steeped in history, was a return to the co-founders’ roots.

2015 marked a major turning point for the gallery with the opening of Carpenters Workshop | Roissy, a unique 8,000 square meter space dedicated to artistic research and development. By bringing together an elite group of specialty artisans, Roissy is an homage to the French heritage of ‘Arts Décoratifs’.

Carpenters Workshop Gallery | New York is the latest step in the gallery’s remarkable development. This new space confirms the leadership and dominant position of the gallery in today’s international territory of art and design. It is also a turning point for the Mayfair gallery as it has moved to a bigger space, just next door at 4 Albemarle Street, which will give it the capacity to expand the curatorial possibilities of its exhibitions.

The gallery recently celebrated its 10-year anniversary with special programs and exhibitions dedicated to a decade at the forefront of collectible design.
THE GRADUATE(S)
EUROPEAN DESIGN TALENT SELECTED BY LIDEWIJ EDELKOORT

EXHIBITION FROM 4 – 24, SEPTEMBER, 2017
OPENING RECEPTION WITH LIDEWIJ EDELKOORT | MONDAY, 18 SEPTEMBER 2017 6-9PM

LONDON | CARPENTERS WORKSHOP GALLERY
4 ALBEMARLE STREET, MAYFAIR, LONDON W1S 4GA, UK

PRESS CONTACTS
CARLA COLÓN & ANDREY FURMANOVICH
+ 212 228 5555 | cwg@nadinejohnson.com
REPRESENTED ARTISTS

ATELIER VAN LIESHOUT
MAARTEN BAAS
SEBASTIAN BRAJKOVIC
ANDREA BRANZI
HUMBERTO & FERNANDO CAMPANA
NACHO CARBONELL
WENDELL CASTLE
VINCENZO DE COTIIS
INGRID DONAT
VINCENT DUBOURE
JOHANNA GRAWUNDER
STUART HAYGARTH
MATHIEU LEHANNEUR
FREDRIK MOLENSCHOT
NENDO
RICK OWENS
WONMIN PARK
RANDOM INTERNATIONAL
GIACOMO RAVAGLI
PABLO REINOSO
ROBERT STADLER
STUDIO DRIFT
STUDIO JOB
CHARLES
TREVELYAN