

## THE GRADUATE(S)

European design talent selected by Lidewij Edelkoort

4 – 23 SEPTEMBER 2017

\*Closed Saturdays & Sundays

\*Open September 16 & 23 as part of London Design Week

PRESS RELEASE



SOFIE GENZE – TOUCH (2016) – PHOTO BY MAJA KAREN HANSEN

COCKTAIL RECEPTION | MONDAY, 18 SEPTEMBER 2017 6:30-8:30 PM  
4 Albemarle Street, Mayfair, London W1S 4GA, UK



THOMAS BALLOUHEY – WAYS OF ALTERING (2016)

**Carpenters Workshop Gallery** is pleased to announce its collaboration with design curator **Lidewij Edelkoort** to highlight young talent gathered from Europe's best design schools. The gallery's London space, in the heart of the Mayfair Design District, is offering a platform to graduates as a steppingstone to promoting and producing their work.

This special exhibition is part of **London Design Week**, and will be on view from **Monday, September 4 – Saturday, September 23**. A cocktail reception with Edelkoort will take place on **Monday, September 18**.

As a renowned trend forecaster, Edelkoort has a proven record of finding creative talent that reflects the zeitgeist. She has surveyed the work of recent graduates from more than 50 academies to formulate a final selection that defines a new organic design language, observing how,

*"A fresh generation of designers are investigating their identity and their roots – sometimes literally going back in history to uncover authenticity and primal instincts. They create hybrids between technology and touch, innovating materials, forging form and conceptualizing rituals for a more humble lifestyle fit for our ever-evolving times."*

The exhibition will unveil works from 14 design talents from **ECAL** (Switzerland), **Royal College of Art** (United Kingdom), **École Nationale Supérieure des Arts Décoratifs** (France), **Royal Danish Design Academy** (Denmark), **LUCA School of Arts** (Belgium), and **Design Academy Eindhoven** (the Netherlands).

As Edelkoort explains, *"A new form of archaeology emerges. Students catalogue this experience by creating new artefacts, remnants for living that are arranged as still lives. A true sense of exploring classic of ancient beauty, rendered in quick gestures and abstract patterns, sporadically using colour in hushed harmonies. Furniture is therefore coated to look like stone, a post-fossil idea dreamt up for tomorrow's Fred Flintstone. Amphorae resemble historical vestiges while bronze is cast into miniature monuments, decorating homes, composing collections and providing spiritual depth for the future."*

A digital catalogue will be available in early September.

For further information, interview requests and full image selection available for press, kindly contact **Carla Colón & Andrey Furmanovich** at [cwg@nadinejohnson.com](mailto:cwg@nadinejohnson.com) | + 212 228 5555.

[IMAGES AVAILABLE FOR PRESS]

PARTICIPATING DESIGNERS:

**Anton Hendrik Denys | *SelfReflect* (2016)**



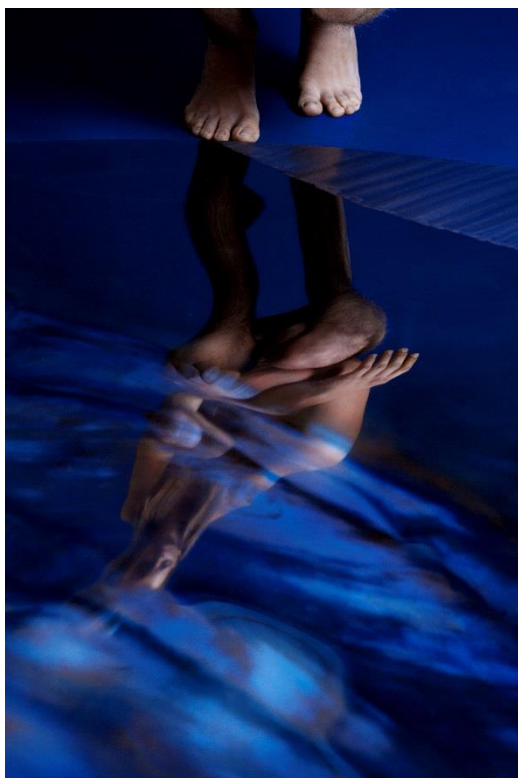
ANTON HENDRIK DENYS – SELFREFLECT (2016) – PHOTO BY ANOUK VAN KALMTHOUT

Anton Hendrik Denyse | *SelfReflect* 1.0  
2016  
Spherical Polished Stainless Steel  
H 150 L 130 W 1 cm | H 59.1 L 59.1 W 0.4 in



ANTON HENDRIK DENYS – SELFREFLECT (2016) – PHOTO BY ANOUK VAN KALMTHOUT

Anton Hendrik Denyse | *SelfReflect* 1.0  
2016  
Spherical Polished Stainless Steel  
H 150 L 130 W 1 cm | H 59.1 L 59.1 W 0.4 in



ANTON HENDRIK DENYS – SELFREFLECT (2016) – PHOTO BY ANOUK VAN KALMTHOUT

Anton Hendrik Denyse | *SelfReflect* 1.0  
2016  
Spherical Polished Stainless Steel  
H 150 L 130 W 1 cm | H 59.1 L 59.1 W 0.4 in

**Aurelie Hoegy | *Dancers* (2015-2016)**



Aurelie Hoegy | *Dancers*  
2016  
Steel, Cotton, and Latex  
H 107 L 67 W 55 cm  
H 42.1 L 26.4 W 21.7 inches  
Edition 5 of 5

AURELIE HOEGY – DANCERS (2015-2016)

**Bram Van Breda | *A small revolt* (2016)**



BRAM VAN BREDA – A SMALL REVOLT (2016)

Bram Van Breda | A Small Revolt  
2016  
Wood, Linen, Plastic  
Carpet: L 200 W 140 cm | H 78.7 W 55.1 in  
Sculpture: H 100 L 64 W 10 cm | H39.4 L 25.6 W 3.9 in



BRAM VAN BREDA – A SMALL REVOLT (2016)

Bram Van Breda | A Small Revolt  
2016  
Wood, Linen, Plastic  
Carpet: L 200 W 140 cm | H 78.7 W 55.1 in  
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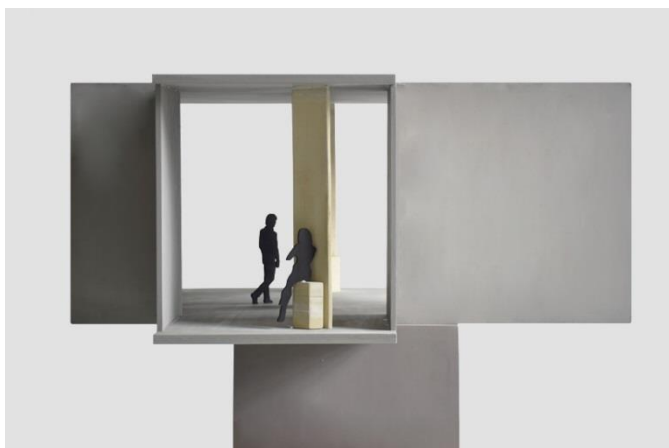


BRAM VAN BREDA – A SMALL REVOLT (2016)

Bram Van Breda | A Small Revolt  
2016  
Wood, Linen, Plastic  
Carpet: L 200 W 140 cm | H 78.7 W 55.1 in



**Bram Vanderbeke | *Extruded Expressions* (2016)**



Bram Vanderbeke | Extruded Expressions - Model  
2016  
Painted Wood  
H 45 L 100 W 80 cm | H 17.7 L 39.4 W 31.5 in

BRAM VANDERBEKE – EXTRUDED EXPRESSIONS (2016) – PHOTO BY RONALD SMITS

Bram Vanderbeke | Extruded Expressions  
2016  
Concrete

*Clockwise from back left*

Connecting: H 45 L 70 W 35 cm | H 17.7 L 27.6 W 13.8 in  
Absorbing: H 45 L 80 W 50 cm | H 17.7 L 31.5 W 19.7 in  
Highlighting: H 45 L 80 W 45 cm | H 17.7 L 31.5 W 17.7 in



BRAM VANDERBEKE – EXTRUDED EXPRESSIONS (2016) – PHOTO BY RONALD SMITS



Bram Vanderbeke | Extruded Expressions  
2016  
Concrete  
Connecting: H 45 L 70 W 35 cm | H 17.7 L 27.6 W 13.8 in

BRAM VANDERBEKE – EXTRUDED EXPRESSIONS (2016) – PHOTO BY RONALD SMITS

**Carlo Lorenzetti | *Omnipotence of Thought* (2016)**



CARLO LORENZETTI – OMNIPOTENCE OF THOUGHT (2016)

Carlo Lorenzetti | *Omnipotence of Thought*  
2016

Water Vessel with Stand and Well Vessel  
Handmade black earthenware  
Well: H 26 D 79 cm | H 10.2 D 31.1 in  
Water Vessel: H 20 D 65 cm | H 7.9 D 25.6 in  
Stand: H 24 D 80 cm | H 9.5 D 31.5 in

Humidifier  
Handmade black earthenware  
H 46 D 26 cm | H 18.1 D 10.2 in

Carlo Lorenzetti | *Omnipotence of Thought*  
2016  
Humidifier  
Handmade black earthenware  
H 46 D 26 cm | H 18.1 D 10.2 in



CARLO LORENZETTI – OMNIPOTENCE OF THOUGHT (2016) – PHOTO BY RUY TEIXEIRA



CARLO LORENZETTI – OMNIPOTENCE OF THOUGHT (2016)

Carlo Lorenzetti | *Omnipotence of Thought*  
2016  
Water Vessel with Stand and Well Vessel  
Handmade black earthenware  
Water Vessel: H 20 D 65 cm | H 7.9 D 25.6 in

**Carlo Lorenzetti | *Disruptive Fundamentals* (2015)**



CARLO LORENZETTI – DISRUPTIVE FUNDAMENTALS (2015) – PHOTO BY MARCO LORENZETTI

Carlo Lorenzetti | *Disruptive Fundamentals*  
2015  
Carafe  
Handmade stoneware with milk glazing  
H 25 L 30 W 20 cm | H 9.8 L 11.8 W 7.9 in



CARLO LORENZETTI – DISRUPTIVE FUNDAMENTALS (2015) – PHOTO BY MARCO LORENZETTI

Carlo Lorenzetti | *Disruptive Fundamentals*  
2015  
Carafe  
Handmade stoneware with milk glazing  
H 25 L 30 W 20 cm | H 9.8 L 11.8 W 7.9 in



CARLO LORENZETTI – DISRUPTIVE FUNDAMENTALS (2015)

Carlo Lorenzetti | *Disruptive Fundamentals*  
2015  
Milk Tiles  
Handmade stoneware with milk glazing  
L 25 W 30 cm (each) | L 9.8 W 11.8 in (each)

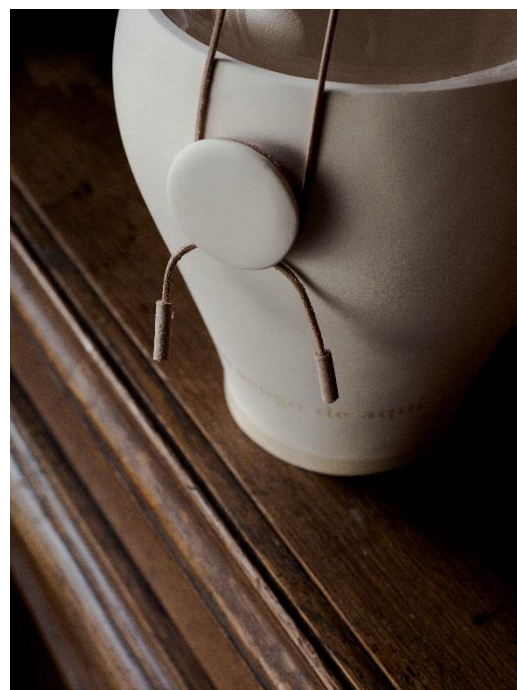


**Dach&Zephir | Gargoulette (2016)**



DACH&ZEPHIR – GARGOULETTE (2016)

Dach&Zephir | Gargoulette  
2016  
Glass, Earthenware, Leather  
H 33 D 21 cm | H 13 D 8.3 inches



DACH&ZEPHIR – GARGOULETTE (2016) – PHOTO BY LOUISE DESNO

Dach&Zephir | Gargoulette  
2016  
Glass, Earthenware, Leather  
H 33 D 21 cm | H 13 D 8.3 inches



DACH&ZEPHIR – GARGOULETTE (2016)

Dach&Zephir | Gargoulette  
2016  
Glass, Earthenware, Leather  
H 33 D 21 cm | H 13 D 8.3 inches

**Julie de Mol | *Raw Essence* (2014)**



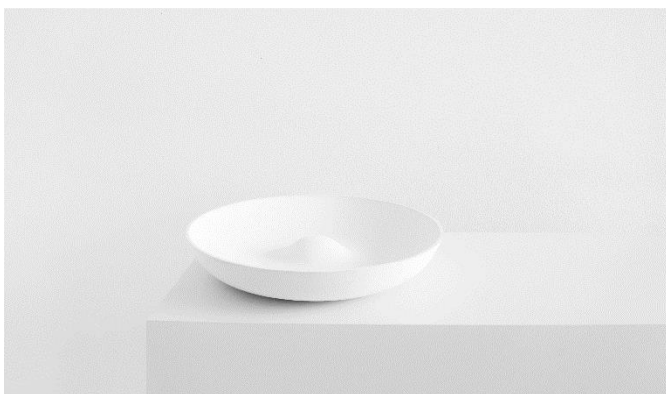
JULIE DE MOL – RAW ESSENCE (2014)

Julie de Mol | Raw Essence  
2014  
Cedar wood, Hay, Leather, Lavender, Gold Brass,  
Pine Wood, Beeswax, Zeolite, Plaster  
Various dimensions



JULIE DE MOL – RAW ESSENCE (2014) – PHOTO BY LISA KLAPPE

Julie de Mol | Raw Essence  
2014  
Cedar Wood, Hay, Leather, Lavender, Gold  
Brass, Pine Wood, Beeswax, Zeolite,  
Plaster  
Various dimensions



JULIE DE MOL – RAW ESSENCE (2014)

Julie de Mol | Raw Essence  
2014  
Cedar Wood, Hay, Leather, Lavender, Gold Brass,  
Pine Wood, Beeswax, Zeolite, Plaster  
Various dimensions

**Kathrine Barbro Bendixen | *Inside out* (2016)**



Kathrine Barbro Bendixen | Inside Out  
2016  
Cow intestines and Light Fitting  
H 90 L 90 W 90 cm  
Edition 4

KATHRINE BARBRO BENDIXEN – INSIDE OUT (2016) – PHOTO BY MATHIAS KRUSE JØRGENSEN

Kathrine Barbro Bendixen | Inside Out  
2016  
Cow intestines and Light Fitting  
H 90 L 90 W 90 cm  
Edition 4



KATHRINE BARBRO BENDIXEN – INSIDE OUT (2016) – PHOTO BY MATHIAS KRUSE JØRGENSEN



Kathrine Barbro Bendixen | Inside Out  
2016  
Cow intestines and Light Fitting  
H 90 L 90 W 90 cm  
Edition 4

KATHRINE BARBRO BENDIXEN – INSIDE OUT (2016) – PHOTO BY MATHIAS KRUSE JØRGENSEN

**Kostas Lambridis | *The Elemental Cabinet* (2017)**



KOSTAS LAMBRIDIS – THE ELEMENTAL CABINET (2017) – PHOTO BY ROBERT ANDERIESEN

Kostas Lambridis | *The Elemental Cabinet*  
2017  
5 Layers of categorised materials by weight  
including minerals, metals, woods, plastics and  
textiles  
H 340 L 223 W 103 cm | H 133.9 L 87.8 W 40.6  
inches  
Unique

Kostas Lambridis | *The Elemental Cabinet*  
2017

5 Layers of categorised materials by weight including  
minerals, metals, woods, plastics and textiles  
H 340 L 223 W 103 cm | H 133.9 L 87.8 W 40.6 inches  
Unique



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H 340 L 223 W 103 cm | H 133.9 L 87.8 W 40.6 inches  
Unique



**Martin Laforet | *The transition of the mould* (2015)**



MARTIN LAFORET – THE TRANSITION OF THE MOULD (2015)

Martin Laforet | The transition of the mould  
2015  
Mould Table  
Bronze, Concrete  
H 57 L 41 W 41 cm | H 22.4 L 16.1 W 16.1 in



MARTIN LAFORET – THE TRANSITION OF THE MOULD (2015)

Martin Laforet | The transition of the mould  
2015  
Rubber Lamp  
Rubber, Concrete, Rebar  
H 180 L 140 W 20 cm | H 70.9 L 55.1 W 7.9 in



MARTIN LAFORET – THE TRANSITION OF THE MOULD (2015)

Martin Laforet | The transition of the mould  
2015  
Mould Table  
Bronze, Concrete  
H 57 L 41 W 41 cm | H 22.4 L 16.1 W 16.1 in

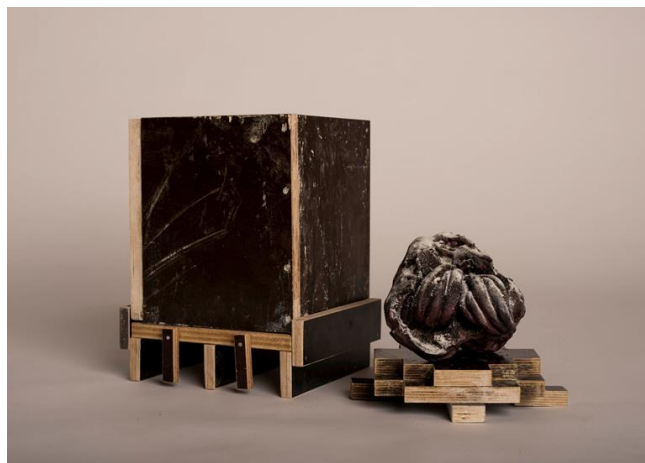


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Martin Laforet | The transition of the mould  
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Mould Table  
Bronze, Concrete  
H 57 L 41 W 41 cm | H 22.4 L 16.1 W 16.1 in

**Merel Van de Castele | *Flock* (2017)**

Merel Van de Castele | *Flock*  
2017  
Hermit  
Wood, Plaster, Paint, Plastic, Clay  
H 40 L 30 W 30 cm | H 15.7 L 11.8 W 11.8



MEREL VAN DE CASTEELE – FLOCK (2017)

Merel Van de Castele | *Flock*  
2017  
Big Redding  
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax  
H 40 L 40 W 120 cm



MEREL VAN DE CASTEELE-FLOCK (2017)

Merel Van de Castele | *Flock*  
2015-2016  
*Clockwise from back right:*  
  
Yearling  
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax  
H 50 L 35 W 34 cm  
  
Tweeling (Twin)  
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax, Latex  
H 30 L 30 W 30 cm  
  
Oneling  
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax, Latex  
H 35 L 35 W 40 cm  
  
Necting  
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax  
H 40 L 50 W 80 cm



MEREL VAN DE CASTEELE-FLOCK (2017)

Merel Van de Castele | *Flock*  
2016  
*From left to right:*  
  
Brothers  
Wood, Plaster, Nails, Paint, Fabric, Plastic  
H 35 L 35 W 45 cm | H 35 L 20 W 40 cm  
  
Urns of Anonymous 1  
Ashes, Plaster  
Each H 20 L 20 W 35 cm  
  
Crab  
Wood, Plaster, Nails, Paint, Fabric, Plastic, Wax, Latex  
H 40 L 40 W 70 cm



MEREL VAN DE CASTEELE-FLOCK (2017)

**Priyanka Sharma | *Another Land* (2017)**



Priyanka Sharma | *Another Land*  
2017  
27.5781° N, 91.8757° E  
Fired Clay & Marble  
H 33 L 72 W 37 cm

PRIYANKA SHARMA – ANOTHER LAND (2017) – PHOTO BY SYLVAIN DELEU

Priyanka Sharma | *Another Land*  
2017  
Garro Hill  
Fired Clay & Marble  
H 50 L 45 W 30 cm



PRIYANKA SHARMA – ANOTHER LAND (2017) – PHOTO BY SYLVAIN DELEU



Priyanka Sharma | *Another Land*  
2017  
Fault Line  
Fired Clay & Marble  
H 50 L 73 W 22 cm

PRIYANKA SHARMA – ANOTHER LAND (2017) – PHOTO BY SYLVAIN DELEU



**Priyanka Sharma X Dushyant Bansal | *Raw Material* (2016)**



PRIYANKA SHARMA X DUSHYANT BANSAL – RAW MATERIAL (2016)

Priyanka Sharma x Dushyant Bansal | Raw Material  
2016

Sienna Plateau  
Dune Yellow Marble  
H 46 D 45.5 cm | H 18.1 D 17.9 in

Green Plateau  
Moss Green Marble  
H 56 D 40.5 cm | H 22.1 D 15.9 in

Priyanka Sharma x Dushyant Bansal | Raw Material  
2016

Offcut 02  
White Mist, Jasper Red Marble  
H 58.5 D 44 cm | H 23.03 D 17.32 in



PRIYANKA SHARMA X DUSHYANT BANSAL – RAW MATERIAL (2016)

Priyanka Sharma x Dushyant Bansal | Raw Material  
2016

Strata  
Dune Yellow, Molten Black Marble  
H 50 D 45.5 cm | H 19.7 D 17.9 in

Terra  
Pyro Yellow, White Mist, Molten Black Marble  
H 58.5 D 39 cm | H 23 D 15.6 in



PRIYANKA SHARMA X DUSHYANT BANSAL – RAW MATERIAL (2016)

Priyanka Sharma x Dushyant Bansal | Raw Material

2016  
Strata  
Dune Yellow, Molten Black Marble  
H 50 D 45.5 cm | H 19.7 D 17.9 in



PRIYANKA SHARMA X DUSHYANT BANSAL – RAW MATERIAL (2016)



**Sofie Genz | *Touch* (2016)**



SOFIE GENZ – TOUCH (2016) – PHOTO BY MAJA KAREN HANSEN

Sofia Genz | Touch  
2016  
Wood, Paper, Sisal  
H 25 L 260 W 160 cm | H 9.8 L 102.4 W 63 in



SOFIE GENZ – TOUCH (2016) – PHOTO BY MAJA KAREN HANSEN

Sofia Genz | Touch  
2016  
Wood, Paper, Sisal  
H 25 L 260 W 160 cm | H 9.8 L 102.4 W 63 in



SOFIE GENZ – TOUCH (2016) – PHOTO BY MAJA KAREN HANSEN

Sofia Genz | Touch  
2016  
Wood, Paper, Sisal  
H 25 L 260 W 160 cm | H 9.8 L 102.4 W 63 in

**Thomas Ballouhey | *Ways of altering* (2016)**



THOMAS BALLOUHEY – WAYS OF ALTERING (2016) – PHOTO BY RONALD SMITS

Thomas Ballouhey | *Ways of altering*  
2016

Trestles (Pair)  
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand  
H 70 L 70 W 20 cm (each) | H 27.6 L 27.6 W 7.9 in (each)

Stool Brown  
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand  
H 32 L 60 W 14 cm | H 12.6 L 23.6 W 5.5 in

Bowl  
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand  
H 105 L 28 W 28 cm | H 41.3 L 11 W 11 in

Vessel  
Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand  
H 12 L 30 W 30 cm | H 4.7 L 11.8 W 11.8 in

Thomas Ballouhey | *Ways of altering*

2016

Bench

Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand  
H 35 L 150 W 45 cm | H 13.8 L 59.1 W 17.7 in



THOMAS BALLOUHEY – WAYS OF ALTERING (2016)



THOMAS BALLOUHEY – WAYS OF ALTERING (2016)

Thomas Ballouhey | *Ways of altering*

2016

Trestles (Pair)

Cardboard, Polystyrene, Rubber Bands, Epoxy, Sand  
H 70 L 70 W 20 cm (each) | H 27.6 L 27.6 W 7.9 in (each)

Thomas Ballouhey | *Ways of altering*

2016

Stool Pink | Stool Black | Stool Grey | Stool Brown  
H 32 L 60 W 14 cm | H 12.6 L 23.6 W 5.5 in



THOMAS BALLOUHEY – WAYS OF ALTERING (2016)



LIDEWIJ EDELKOORT  
PHOTOGRAPHY BY RUY TEIXEIRA

## ABOUT | LI EDELKOORT

Lidewij Edelkoort is arguably the world's most famous trend forecaster, working in industries from design and fashion to food, architecture, beauty, communication and retail. Founded in 1986, her company Trend Union produces trend tools for strategists, designers and marketers at brands from Zara to Prada. She is also a publisher, humanitarian, educator and exhibition curator. In 2011, she launched an interactive online trend forum called *Trend Tablet*. She has been included in *TIME* Magazine's highly coveted Most Influential People list in Fashion, and by *Icon* as one of the Most Influential People in Design.

In the Netherlands, Edelkoort was Chairwoman at the Design Academy Eindhoven from 1998-2008, during which she established the *Designhuis*, a cultural center for the promotion of design. In 2015, her much-talked about *ANTI\_FASHION Manifesto* was the first to raise awareness about the shifts and upheavals currently experienced in the global fashion industry, and she became Dean of Hybrid Studies at The New School, Parsons School of Design. In September 2016, as part of her deanship at Parsons, Edelkoort founded the first ever New York Textile Month, a city-wide program featuring 70 events at museums, galleries, stores, showrooms, colleges and textile studios; 2017 will celebrate its second edition.





JULIEN LOMBRIL & LOÏC LE GAILLARD  
COURTESY CARPENTERS WORKSHOP GALLERY

## CARPENTERS WORKSHOP GALLERY COLLECTIBLE DESIGN TODAY

Carpenters Workshop Gallery produces and exhibits collectible design by international rising and already established artists and designers going outside their traditional territories of expression.

Actively involved in the research and production of the limited edition works exhibited, the gallery's choices are guided by research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008. The opening of a 600 square meter space in Paris' Le Marais district in 2011, an address steeped in history, was a return to the co-founders' roots.

2015 marked a major turning point for the gallery with the opening of Carpenters Workshop | Roissy, a unique 8,000 square meter space dedicated to artistic research and development. By bringing together an elite group of specialty artisans, Roissy is an homage to the French heritage of 'Arts Décoratifs'.

Carpenters Workshop Gallery | New York is the latest step in the gallery's remarkable development. This new space confirms the leadership and dominant position of the gallery in today's international territory of art and design. It is also a turning point for the Mayfair gallery as it has moved to a bigger space, just next door at 4 Albemarle Street, which will give it the capacity to expand the curatorial possibilities of its exhibitions.

The gallery recently celebrated its 10-year anniversary with special programs and exhibitions dedicated to a decade at the forefront of *collectible design*.





LONDON | CARPENTERS WORKSHOP GALLERY  
COURTESY CARPENTERS WORKSHOP GALLERY

## THE GRADUATE(S) EUROPEAN DESIGN TALENT SELECTED BY LIDEWIJ EDELKOORT

EXHIBITION FROM 4 – 24, SEPTEMBER,  
2017

OPENING RECEPTION WITH LIDEWIJ EDELKOORT | MONDAY, 18 SEPTEMBER 2017 6-9PM

LONDON | CARPENTERS WORKSHOP GALLERY  
4 ALBEMARLE STREET, MAYFAIR, LONDON W1S 4GA, UK

### PRESS CONTACTS

CARLA COLÓN & ANDREY FURMANOVICH

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REPRESENTED ARTISTS

ATELIER VAN LIESHOUT  
MAARTEN BAAS  
SEBASTIAN BRAJKOVIC  
ANDREA BRANZI  
HUMBERTO & FERNANDO CAMPANA  
NACHO CARBONELL  
WENDELL CASTLE  
VINCENZO DE COTIIS  
INGRID DONAT  
VINCENT DUBOURG  
JOHANNA GRAWUNDER  
STUART HAYGARTH  
MATHIEU LEHANNEUR  
FREDERIK MOLENSCHOT  
NENDO  
RICK OWENS  
WONMIN PARK  
RANDOM INTERNATIONAL  
GIACOMO RAVAGLI  
PABLO REINOSO  
ROBERT STADLER  
STUDIO DRIFT  
STUDIO JOB  
CHARLES  
TREVELYAN

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