

EDELKOORT EXHIBITIONS

GATHERING

From Domestic Craft to Contemporary Process
curated by Lidewij Edelkoort & Philip Fimmano

LAP (Lambretto Art Project)

Ventura Lambrate
Via Cletto Arrighi, 19
20134 Milano

Tuesday to Saturday, April 14 – 18

10:00 – 20:00 daily*

**open until 22:00 on April 15*

Sunday, April 19

10:00 – 18:00



No. 3 Bench (2010) by Floris Wubben

“We live in an unstitched society that is suffering from the aftershocks of a severe economic crisis. This prolonged period of hardship has made humans overly protective of their assets and openly egocentric in their ferocious defence, resulting in a world that is governed by greed and that has lost basic manners and human respect. This is, therefore, a time for gathering, for bringing people together again in order to restore society. Mending the fabric of our lives.” – Lidewij Edelkoort

As part of 2015's Salone del Mobile, EDELKOORT EXHIBITIONS is pleased to present the installation **GATHERING: From Domestic Craft to Contemporary Process**. Set against black and white images created especially for the show, *GATHERING* features the works of international designers such as **Anthón Alvarez**, **Bernotat&Co**, **Kiki van Eijk**, **Aleksandra Gaca**, **Meike Harde**, **Ditte Hammerstrøm**, **Pepe Heykoop**, **Vadim Kibardin**, **Christina Lilienberg Halstrøm**, **Lobermeyer & Merl**, **Rami Tareef** and **Floris Wubben**, as well as **Nendo** for **Cappellini** and **Patricia Urquiola** and **Tokujin Yoshioka** for **Moroso**. Fashion design is also displayed with pieces by **132 5**, **ISSEY MIYAKE**, **Barbara i Gongini**, **Jule Wabel** and **Min Nan Hui**.

Lidewij Edelkoort believes that we are on the eve of a major revival of innovative industrial processes, stating “The design world is suddenly witnessing designers compelled to invent their own machines or reform existing engines in order to manufacture their designs – a fresh generation of inventor/designers interested in the process as much as in the final product.”

Thus, this exhibition will present objects by designers using now industrialised trend techniques such as pleating, smocking, knitting, quilting and wrapping, connecting contemporary creation to a long lineage of domestic handcrafts. The result of these designers' research and development processes gives birth to a new hybrid in production that brings together man and machine, opening up a range of options conceived through our living memories and unbridled imagination.

For press information and images, please visit *GATHERING* on **TrendTablet.com** or contact **willem@edelkoort.com**

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EDITORS' NOTES

Lidewij Edelkoort is arguably the world's most famous trend forecaster. Her company **Trend Union** produces trend forecasts which are used by strategists, designers and marketers at brands from Armani to Zegna in all price points from Zara to Prada. Edelkoort is also a publisher, humanitarian and educator. Most recently, she has made waves with ANTI_FASHION, her Trend Union manifesto indicating how the failing fashion system needs to reinvent itself in order to survive.

TrendTablet.com is Edelkoort's interactive online trend platform. Since 2011, this free forum has brought together inspiring images and information from around the world, tracking the evolution of trends in society, design and culture. A weekly Trend Letter updates subscribers about the latest posts.

Edelkoort Exhibitions is curated by Lidewij Edelkoort and **Philip Fimmano** in collaboration with **Willem Schenk**. The team has created design shows for international institutions including Chicago's Museum of Contemporary Art, Stockholm's Nordiska museet, Tokyo's 21_21 Design SIGHT, Tilburg's Textielmuseum, Breda's Museum of the Image (MOTI), Moscow's Museum of Architecture and Israel's Design Museum Holon.

GATHERING: From Domestic Craft to Contemporary Process was originally commissioned by **Design Museum Holon**, the acclaimed institution celebrating its 5th anniversary in 2015. Design Museum Holon has quickly established itself as the most exciting recent development to emerge in the Middle East. Central to the museum's mission is to supply an enriching and thought-provoking environment for visitors to explore engaging design ideas, principles, processes and objects in a tactile way.

EDELKOORT EXHIBITIONS IN 2015:



EARTH MATTERS: When Natural & Creative Forces Meet

Until May 3, 2015 at Artipelag, Stockholm

Exhibiting contemporary design and its processes for the first time ever, Artipelag has invited curators Lidewij Edelkoort and Philip Fimmano to create a thought-provoking show that directly connects with this subject matter and museum's meteorological site in Stockholm's idyllic archipelago. As Edelkoort explains, "This young century has brought about a moment of reflection and radical change, making up for a century of ecological abuse, consumption, greed and violence. For the first time, a post-fossil society is emerging, using natural ingredients, offering alternatives and giving us hope for the future."

Catalogue: €18



DESIGN ORACLES

Until August 16, 2015 at Gaîté lyrique, Paris

The Gaîté lyrique in Paris and the Centre national des arts plastiques (French National Centre for Visual Arts - CNAP) have invited Edelkoort to take a unique and original look at the CNAP's design and decorative arts collection in a new exhibition. As Edelkoort explains, "Design can be seen as an oracle that reveals our times. It can be ultra-light when we're travelling easy, plump when we need protection, conventional to provide reassurance, intimate to better cuddle us. It is meditative to appease us, figurative to delight us, absurd to challenge us and natural so that we form attachments. It can also become virtual so as to transport us."

Catalogue: €27.50 (French)



FETISHISM. Obsessions in Fashion & Design

Until January 24, 2016 at Trapholt, Denmark

This rich exhibition is a new selection of works that address how both design and fashion question why we have a personal connection to certain materials and objects. The curators have defined 10 themes that reflect fetishism – from nudism to infantilism, spiritualism, shamanism and consumerism. 100 international designers have contributed with creations corresponding to the themes.

Catalogue: €39

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