

# ARTIPELAG



photo © Thomas Straub

## PRESS RELEASE

**EARTH MATTERS: When Natural & Creative Forces Meet**

**DATES:** 6 February – 3 May 2015

**PLACE:** Artipelag Art Gallery, Värmdö, Sweden

**CURATORS:** Lidewij Edelkoort & Philip Fimmano

## ABOUT THE EXHIBITION

For too long we have ruthlessly consumed our Earth's assets and drained it of its resources. Forests become furniture, oceans are polluted and minerals are over-mined. For future generations it is crucial to consider a new approach: a transformation from over-consumption towards sustainable development that is in harmony with nature, with increased respect for our environment and for each other.

Exhibiting contemporary design and its processes for the first time, **Artipelag** has invited curators **Lidewij Edelkoort** and **Philip Fimmano** to create a thought-provoking exhibition that directly connects with this subject matter and the gallery's meteorological site in Stockholm's idyllic archipelago.

As Edelkoort explains, *"This young century has brought about a moment of reflection and radical change, making up for a century of ecological abuse, consumption, greed and violence. For the first time, a post-fossil society is emerging, using natural ingredients, offering alternatives and giving us hope for the future."*

Areas such as design, art, photography, food and fashion are increasingly driven by a new creative energy that is inspired by natural materials and sustainability. From land to sea, from forest to mountain, a wealth of ideas sprout from the Earth, analysing and cataloguing its components: transformed into new materials, recycled remnants, oxidized alloys and vegetal

colours. The exhibition *EARTH MATTERS* alerts us to consider how we over-consume Earth's resources, but also celebrates the beauty of our planet.

#### EXHIBITION HIGHLIGHTS INCLUDE

- **Fabrica's** *HOT & COLD*, using moving feathers and tropical plants encased in melting ice to evoke ideas about global warming
- large-scale sculptural works by **Nacho Carbonell**, **Max Lamb** & **Julia Lohmann**
- site-specific installations by **Formafantasma**, **Atelier NL**, **Maarten Kolk & Guus Kusters** and **Van Eetvelde Sautour**, cataloguing materialisation and the immaterial
- a manifesto by **Vivienne Westwood** speaking out against climate change and the effects of capitalism and overconsumption
- hanging lamps and photographs by **Jurgen Lehl**, addressing the plastic debris found along Asia's beaches; unveiled posthumously following his recent untimely death
- a gallery dedicated to natural-dye textiles, including **Claudy Jongstra** and **India Flint**
- a cabinet by **Piet Hein Eek** with innovative sustainable, technological and bio materials



#### BOOKLET

In connection with the exhibition, Artipelag will publish an illustrated 112-page booklet featuring inspiring visuals and texts by Lidewij Edelkoort, Philip Fimmano and other authors.

English edition / Swedish edition

#### OPENING SEMINAR

A special seminar featuring Edelkoort and selected speakers will take place from 2:30 and 6:00 pm on Thursday 5 February.

#### PRESS PREVIEW

The press preview will take place on Thursday 5 February at 11:00 am – 1:00 pm. Guests are welcome to also attend the opening seminar that follows.

*The curators and the following participants will be present:*

**Nacho Carbonell**, **Formafantasma** (**Andrea Trimarchi** & **Simone Farresin**), **Maarten Kolk & Guus Kusters**, **Atelier NL** (**Lonny van Rijswijk**), **Jan Eric Visser**, **Van Eetvelde Sautour** (**Catharina van Eetvelde** & **Stéphane Sautour**)

In order to book an appointment for an interview, please confirm your interest in conjunction with your confirmation of attendance.

Bus transport to Artipelag: bus 10.30 am from Vasagatan, outside the Central Station.  
From Artipelag: 1.30 pm to Vasagatan.

By car: 20 minutes from central Stockholm: Road 222 to Gustavsberg and follow the signs to Artipelag.

RSVP by 30 January to [pressvisning@artipelag.se](mailto:pressvisning@artipelag.se)

#### PRESS OFFICER

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## EXHIBITING ARTISTS & DESIGNERS

**Nan Groot Antink** (Netherlands)

**Atelier NL** (Netherlands)

**Marjan van Aubel** (Netherlands)

**Fabrica** (Italy)

**Fernando & Humberto Campana** (Brazil)

**Nacho Carbonell** (Spain)

**Piet Hein Eek** (Netherlands)

**India Flint** (Australia)

**Formafantasma** (Italy)

**Karin Auran Frankenstein** (Sweden)

**Massoud Hassani** (Afghanistan)

**Nienke Hoogvliet** (Netherlands)

**Marlene Huissoud** (Netherlands)

**Claudy Jongstra** (Netherlands)

**Markus Kayser** (Germany)

**Maarten Kolk & Guus Kusters** (Netherlands)

**Dirk vander Kooij** (Netherlands)

**Max Lamb** (Great Britain)

**Jurgen Lehl** (Germany)

**Tomáš Libertíny** (Slovakia)

**Lucie Libotte** (Belgium)

**Julia Lohmann** (Germany)

**Anke Louwers** (Netherlands)

**Christien Meindertsma** (Netherlands)

**Sanne Muiser** (Netherlands)

**Jackie Nickerson** (United States)

**Lex Pott** (Netherlands)

**Ryohei Kawanishi** (Japan)

**Van Eetvelde Sautour** (Belgium/France)

**Thomas Straub** (Germany)

**Juergen Teller** (Germany)

**Thomas Vailly & Laura Lynn Jansen** (Netherlands)

**Jan Eric Visser** (Netherlands)

**Vivienne Westwood** (Great Britain)

**Jólan van der Wiel** (Netherlands)

**Debbie Wijskamp** (Netherlands)

**Oskar Zieta** (Poland)

## ABOUT THE CURATORS

Lidewij (Li) Edelkoort is one of the world's most renowned trend forecasters; she is also a curator, trend analyst, curator, publisher and educator. Examining the connection between art, design, fashion and consumer culture, she is a pioneer of the trend forecasting profession and offers lifestyle analyses for the world's leading brands. Along with co-curator Philip Fimmano, Edelkoort Exhibitions creates dynamic design exhibitions for international museums and institutions. [www.trendtablet.com](http://www.trendtablet.com)

## ABOUT ARTIPELAG

Artipelag is a unique Swedish international meeting place in which art exhibitions, innovative cultural activities, architecture, music, Swedish design and excellent food co-exist with the stunning beauty of the archipelago. Located at Hålludden on the island of Värmdö, approx. 20 km east of Stockholm, the building of Artipelag comprises 10,220 square metres and is discreetly placed among pines and cliffs with magnificent views of the bay of Baggensfjärden. Artipelag is designed by the late architect Johan Nyrén. In addition to cultural activities and nature experiences such as nature trails through woods, meadows and rocks, Artipelag also offers excellent food in its two restaurants, outdoor dining and conference possibilities, an artbox for 1,000 people suitable for events and television productions and a design store. [www.artipelag.se](http://www.artipelag.se)

## PRESS IMAGES

Are available for download at Artipelag's newsroom: [mynewsdesk.com/se/artipelag](http://mynewsdesk.com/se/artipelag)



## SELECTED PRESS IMAGES



FABRICA for Daikin *HOT & COLD* (2014)  
photo: Shek Po Kwan/Fabrica



FORMAFANTASMA *Craftica* (2012)  
photo: Luisa Zanzani



JURGEN LEHL  
*Ishigaki* (2014) photo: Tadayuki Minamoto



RYOHEI KAWANISHI *Untitled* (2011)



JOLAN VAN DER WIEL  
*Magnetic Shoe* (S/S 2014) photo: Yannys Vlamos



JUERGEN TELLER *Vivienne, Vivienne Westwood*  
campaign, A/W 2011, Nairobi 2011



JACKIE NICKERSON  
*Martha* (1997) photo © Jackie Nickerson, courtesy  
the artist & Jack Shainman Gallery, New York



THOMAS STRAUB *Out of Chaos* (2006)



CHRISTIEN MEINDERTSMA *Crystal*  
*Models* (detail, 2014) photo: LABADIE/VAN TOUR



JULIA LOHMANN  
*Oki Naganode* (2013) photo: Petr Krejci



MARJAN VAN AUBEL *Well Proven Chair* (2012)



MAARTEN KOLK & GUUS KUSTERS  
*Avifauna Nigra* (2012)



ATELIER NL  
*Polder Ceramics* (2008) photo: Paul Scala



DIRK VANDER KOOIJ *Changing Vase* (2013)



LAURA LYNN JANSSEN & THOMAS VAILLY  
*CaCO<sub>3</sub> Stoneware* (2000) photo: Floor Knaapen



TOMAŠ LIBERTÍNÝ *The Honeycomb Vase*  
(2005, realisation 2006-2010) photo: Eric Zee