

**April 9 – 14, 2013**

Milan, Italy

[www.altai.it](http://www.altai.it)

[www.edelkoort.com](http://www.edelkoort.com)

ALTA I

Via Pinamonte, 6

20121 Milan

Opening Times

10:00-13:00 and 15:00-20:00

**Cocktail April 10, from 18:30**

Namad Felt

Sistan, Afghanistan

Early 20th Century



From the 9th to the 14th of april 2013, NOMADISMI will be exhibiting at the Altai Gallery in Milan. International trend forecaster Lidewij Edelkoort and Raffaele Carrieri, director of the Altai Gallery, have curated an installation between avant-garde design and antique primitive carpets, tracing the return of nomadism in the third millennium and analysing their influence on contemporary lifestyle.

NOMADISMI: now that communication technology has made us wireless and has set us free, we realise that we do not need anymore a desk or an office and are able to completely reinvent our existence and environment. Borders of working time and leisure time are fading as we decide on our own timetables and priorities. We are free of time and space, free to roam and wander...

To wonder around the planet, in our countries and cities, and even in our own rooms. Therefore we will go on the road hunting for inspirations from all nomadic tribes, for a dynamic life amongst portable, flexible, movable and multifunctional items to live in our landscaped interiors.

Nomadism as a new lifestyle, to allow improvisation in a time of need, with small designs that accommodate to contemporary living, that adapt as we move from one place to another, as we use our space from an activity to another. Inspired by different cultures, these designs meet authentic rugs and carpets that are exploring different craft techniques and are collected with innate knowledge by Raffaele Carrieri. These carpets are themselves pure expressions of this nomadic lifestyle, allowing us to create and recreate our home whenever and wherever needed.

Amandine Chhor  
& Aïssa Logerot: Hollo



Address Via Pinamonte, 6  
20121 Milano - Italia

Tel +39 02 2906 2472

Email [info@altai.it](mailto:info@altai.it)

Web [www.altai.it](http://www.altai.it)

Designs are contemporary and traditional, industrial and handcrafted, produced locally with global inspirations, paying attention to sustainability. Objects will also become more hybrid, blending shapes, forms and functions, materials and processes to create new and easier uses. This concept will merge with a sensual need for tactility for products to become our new companions in our domestic life.

1



2



4



3



5

1. Bokja, Huda Baroudi and Maria Hibri: Love Boat, the Migration Stories
2. Amba Molly: Atlas
3. Dienne Dekker, Basket
4. Anna Badur, Where we rest
5. Rachel Griffin of Earnest Studio: Trade Union

Raffaele Carrieri founded the Altai Gallery in Milan in 1994, where him and his wife Elisa, host a collection of antique carpets and primitive tapestries, one of the largest and most famous in the world.

Altai is a space that tells endless stories of journeys, migrations, open spaces and peoples in movement who are warmed, cradled, dressed up and protected by these textiles. At once primitive and contemporary, essential and abstract, they are drenched in humanity, history and culture. Altai is an art gallery.

Lidewij Edelkoort is a world-known trend forecaster, working in the fashion, textile, interior and lifestyle industries. Her company Trend Union produces twice-annual trend books for the creative industries, outlining which attitudes, styles, colours, materials and textiles will be important for the years and seasons to come. With Edelkoort Exhibitions, she focuses on the curation of exhibitions in the realm of art, design and fashion. She is currently curating the 5th biennale of fashion (M°BA) with FETISHISM IN FASHION to take place next June-July 2013 in Arnhem, the Netherlands.

For more information, please check the website [www.moba.nu](http://www.moba.nu), the blog [www.fetishisminfashion.com](http://www.fetishisminfashion.com) and the webplatform [www.trendtablet.com](http://www.trendtablet.com)

6



7



8



9



6. Katrin Greiling: Hide & Sleep  
7. Anton Alvarez: The Thread Wrapping Machine  
8. Daphna Laurens: Tafestukken  
9. Namad Felt, Sistan, Afghanistan, Early 20th Century