



Georg by Christina Liljenberg Halstrøm

A carefully crafted stool with a wool cushion kept in place by a leather lace.

Georg is a four-legged ash wood stool with a cushion made of grey wool and kapok. The cushion is very simple with internal kapok padding and leather lace to keep it in place. All the components of the stool are visible, and their function takes priority over their otherwise aesthetic and decorative appearance. Christina Liljenberg Halstrøm aims to make objects that the user wants to touch. As expressed in **Georg**, this is something she pursues by a variety of means, for example in her choice of materials: carefully crafted wood, soft wool. She also made the cushion wider than the seat in one dimension in the hope that this will encourage people to touch the cushion and examine the piece more closely. The stool was named after Christina Liljenberg Halstrøm's oldest son, who often keeps her company in the workshop.

Christina Liljenberg Halstrøm works mainly in wood and wool with furniture functions as her key area of interest. She eliminates all superfluous elements and allows her fascination with and exploration of the inherent properties of the materials to vitalise her creative process and the expression of the resulting furniture in its final form. The result is a minimalist expression that is still aesthetically challenging and intriguing to the senses. Christina Liljenberg Halstrøm explains that she initiates her process by writing, reading, finding images, drafting and making models - preferably in more or less parallel processes. She aims to create furniture that appeals to our sense of touch and activates the user's haptic sense. Currently, much of her work includes grey wool in various guises - a material that has proved an inexhaustible source of inspiration.

Christina Liljenberg Halstrøm is a member of the Cabinetmakers' Autumn exhibition and a designer for Trip Trap Denmark. She received an award from the Danish Arts Foundation in 2011 for the furniture piece "Gym de Luxe" and took part in Talking Textiles, Li Edelkoort Exhibitions in Milan 2011 and Stockholm 2012, and the Biennale for Crafts and Design 2011. In 2010 she was co-curator of the exhibition 'Designers Investigating' in Copenhagen and received the Danish Arts Foundation's working grant.

Christina Liljenberg Halstrøm, b. 1977, furniture designer. Graduated from the Danish Design School (now The Royal Danish Academy of Fine Arts - The School of Design) in 2007.