

## TALKING TEXTILES

### Ventura Lambrate exhibition list

curated by Lidewij Edelkoort & Philip Fimmano

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**Jane Bowler** (Britain)

Royal College of Art, England  
Blue Fringed Raincoat (2010)  
[www.janebowler.co.uk](http://www.janebowler.co.uk)

**Ruth Duff** (Scotland)

Heriot-Watt University, Scotland  
cotton, viscose & worsted yarn textiles (2011)  
[rd72@hw.ac.uk](mailto:rd72@hw.ac.uk)

**Garance Echazarreta** (Chile / France)

Design Academy Eindhoven, the Netherlands  
The Beast (2010)  
[www.garancee.com](http://www.garancee.com)

**Freya Godwin-Brown** (Britain)

Chelsea College of Art & Design (London), England  
Rocks (2010)  
[freya.gb@googlemail.com](mailto:freya.gb@googlemail.com)

**Randi Grønnerød Huseby** (Norway)

Nottingham Trent University, England  
Organic Structures: a collection of textile samples (2011)  
[randi.huseby2010@my.ntu.ac.uk](mailto:randi.huseby2010@my.ntu.ac.uk)

**Lærke Hooge Andersen** (Denmark)

Central Saint Martins College of Art & Design, England  
The Synthetic Kingdom (2010)  
[www.laerkehoogeandersen.com](http://www.laerkehoogeandersen.com)

**Banke Kuku** (Nigeria / Britain)

Central Saint Martins College of Art & Design, England  
Wall Hangings (Irin-ajo cloths)(2010)  
[bankekuku@googlemail.com](mailto:bankekuku@googlemail.com)

**Lenneke Langenhuijsen** (the Netherlands)

Design Academy Eindhoven, the Netherlands  
Wooden Textiles (2010)  
[www.lennekelangenhuijsen.com](http://www.lennekelangenhuijsen.com)

**Ginna Lee**

Visible Emotion (film) (2010)  
[ginnalee.net](http://ginnalee.net)

**Wendy Marchbanks** (Britain)

Royal College of Art, England  
Blue Tree Fabric (2009)  
[www.wendymarchbanks.co.uk](http://www.wendymarchbanks.co.uk)

**Laura McPherson**

Royal College of Art, England  
3-dimensional Tube Piece (2009)  
knit swatches(2009-10)  
[laura.mcpherson@network.rca.ac.uk](mailto:laura.mcpherson@network.rca.ac.uk)

**Elaine Ng Yan Ling** (Britain)

Central Saint Martins College of Art & Design, England  
The Secret Life of Textiles (2010)  
[www.elaineyanlingng.com](http://www.elaineyanlingng.com)

**Laduma Ngxokolo** (South Africa)

Nelson Mandela Metropolitan University, South Africa  
Xhosa-Inspired Meanswear (2010)  
[s207021721@live.nmmu.ac.za](mailto:s207021721@live.nmmu.ac.za)  
<http://www.designindaba.com/speaker/laduma-ngxokolo>

**Emilie Pallard** (France)

Design Academy Eindhoven, the Netherlands  
Longue Vue, from Domestic Disguises (2009)  
[www.emiliepallard.com](http://www.emiliepallard.com)

**Collette Paterson** (Scotland)

Royal College of Art, England  
Pathways (2011)  
[www.collettepaterson.com](http://www.collettepaterson.com)

**Marie Paysant-Le Roux** (France)

Royal College of Art, England  
various multi-media works (2007-2011)  
<http://mariepaysant-leroux.blogspot.com>

**Jenny Postle** (Britain)

Central Saint Martins College of Art & Design, England  
graduation collection (film) (2010)  
[jennypostle@gmail.com](mailto:jennypostle@gmail.com)

**Grace Du Prez** (Britain)

Royal College of Art, England  
Hairy Chair (2010)  
[www.graceduprez.co.uk](http://www.graceduprez.co.uk)

**Ella Robinson** (Britain)

Royal College of Art, England  
Driftwood Accessories (2009-10)  
[www.ellarobinson.com](http://www.ellarobinson.com)

**Bethan Silverwood** (Britain)

Central Saint Martins College of Art & Design, England  
graduation collection (film) (2010)  
[bethansilverwood@live.co.uk](mailto:bethansilverwood@live.co.uk)

**Jrumchai Singalavanij** (Thailand)

Royal College of Art, England  
Pumpkins (2010)  
[j.singalavanij@network.rca.ac.uk](mailto:j.singalavanij@network.rca.ac.uk)

**Jy Yeon Suh** (Korea)

Central Saint Martins College of Art & Design, England  
Bokaji (2008)  
[zyoen@hotmail.com](mailto:zyoen@hotmail.com)

**Lynn Tandler** (Israel)

Royal College of Art, England  
Taking a Blacksmith Approach to Textiles (2010)  
[www.lynnntandler.com](http://www.lynnntandler.com)