

TALKING TEXTILES

an initiative curated by Lidewij Edelkoort

We are on a quest to save the future of textiles—to honour and promote it, and to take it into new dimensions.

A selection of recent graduate talent showcases some of the most innovative ideas today: from a piece of cloth to a piece of furniture, from revived hand-wovens to the latest incorporation of technology, and from experiments in materials to mature clothes and knitwear collections.

Primal ingredients such as hide and wood are reconsidered; post-fossil forms that become contemporary interior elements that preview a future where man will live in tune with nature, embedding ecology into a philosophy of life. Matter is recycled and synthetics are seamlessly blended with natural fibre, creating new textile hybrids in an eco-tech approach to sustainability. A hunger for the authentic leads design to the well-being movement that continues to spread its wings. Telling stories enchants consumers, foreseeing the day when products will be embodied with character and soul.

The near future will see the overwhelming revival of textiles in our interiors, covering floors, walls and furniture in an expansive and personal manner. These textiles will speak loud and clear and become the fabrics of life.

Since textiles have the power to reflect the fabric of our society, this survey of work provides an alternative solution to the problems of last century, with optimism and fantasy to transform our nomadic lives.

Follow these students further by visiting Trend Tablet: trendtablet.com

Despite their enticing tactile appearance, the works on show are delicate prototypes:
please do not touch the works in this exhibition

CURATED & ORGANISED BY:

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